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Concept



Logo 01

The PPEU logo is based on the default Pirate Party sign and the flag of Europe.

The form is adopted of an upcoming logo style from the Piratenpartei Berlin, Germany.

The logo exists in two versions. First the sign itself. Secondly the sign with word mark.

## Figure 01

This logo format is the main part of the PPEU logo. It contains the P-shaped ship sail surrounded by a blue circle containing twelve yellow stars derivative from the official European flag.

## Figure 02

This Logo format is the primary and prefered PPEU Logo configuration and should used most frequently.





Configuration 02

Aside to the primary PPEU logo, adaptations to any of its legal forms, acronyms and translations are allowed.

European Pirates, European Pirate Party, PIRATES, and PPEU are just a few.

## Figure 01

European Pirate Party

# Figure 02

**European Pirates** 

01





Configuration 03

The logo form allows for a couple of other textforms for subgroups or -organisations.

Examples of other organisations are displayed at **08 Concept**.

Figure 01
Pirates

**Figure 02** PPEU

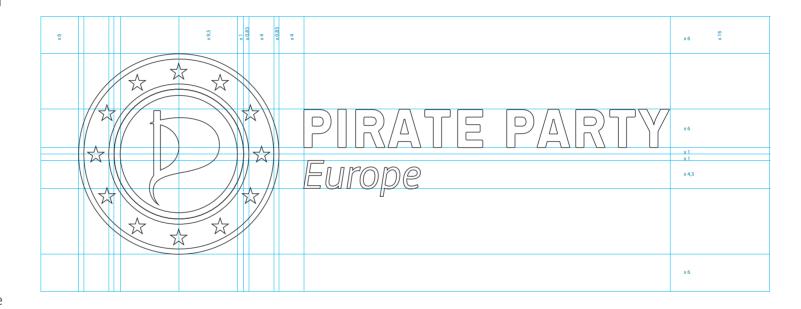
01





Architecture 04

- (A) Get the basic unit x based on the black circle of the default Pirate Party sign.
- **(B)** Create the first white space around the sign with an additional radius of **0**,85x.
- (C) Add the large circle with 4x.
- **(D)** Again create a white space with **0**,85x.
- **(E)** The text follows 4x from the right of the white circle.
- **(F)** The primary names baseline starts 1x from the signs vertical centre and the first letter is 6x tall.
- **(G)** The secondary names baseline starty 5,5x from the signs vertical centre and the first letter is 4,5x tall.
- **(E)** An additional space of **6x** specifies the safety margin. To the right it is **16x**.



If the full background or the main part of an medium is coverd by an image, the PPEU logo can be placed without problems.

If the background image or video is more dark, the logo text switchs to white. If the background is more light, the text stays black.

The sign stays as it is with an white border, regardless to the background.

This usage is only acceptable if the background doesn't disturb the readability of the logo.

Adding a shadow to the text and the sign should be avoided.



Usage 06

Thanks to the white border, the sign can be placed on varying backgrounds without problems.

Depending on the backgrounds brightness the text has to be inverted.

An extra black and white version of the logo exists for use on black and white displaying medias. It doesn't contain grey tones and the text can be inverted depending on the backgrounds brightness, too.

## Figure 01

On dark Backgrounds the text switchs to white. The signs stays untouched.

#### Figure 02

One legal version is black and white. This version doesn't contain grey tones!

The blue circle transforms to black and the yellow stars to white.

## Figure 03

On light background, the text is black.

01



02





Usage 07

To clearify the exact usage, here are same bad examples listed.

## Figure 01

No colour for the P-shaped ship sail or its circle.

## Figure 02

No extension next to the sign.

## Figure 03

No grey in the black and white version.

## Figure 04

No colour just for one element.

# Figure 05

No black and white version if colours are available.

## Figure 06

No extra borders or circles.

01

03

05















The main concept of the PPEU logo comes from an concept for the logo of the Piratenpartei Berlin, Germany.

It was developed to align the logos of every organisation, workor servicegroups, subassociations and other organs of the Pirate Party.

## Figure 01

Piratenpartei Deutschland. The head organisation got its main colour "orange" for its circle.

## Figure 02

Piratenpartei Berlin. Suborganisation like Berlin can keep the "orange", too.

#### Figure 03

Piratenpartei Bayern.
Suborganisations are also able to modify its circle with elements dedicated to their regional culture.

01









The logo for the "Piratenfraktion im Abgeordnetenhaus von Berlin" was the first one. All other logos were derived of this version.

The concept was developed by Fred Bordfeld, Lotte Steenbrink and Peter Amende in 2011/12 for the Piratenpartei Berlin.

## Figure 01

Piratenfraktion im
Abgeordnetenhaus von Berlin.
This logo is for an official fraction
of the Berlin parliament called
"Abgeordnetenhaus von Berlin".

#### Figure 02

This logo is for the design service group inside the german Pirateparty. The service groups have a turquoise coloured circle. It could contain the extension "Deutschland", but it is usually not required.

#### Figure 03

This logo is for an intern workinggroup for political topics. It contains an extension, because it is not located directly under the head organisation, but for a regional association.

01

02







This concept is adaptable on every country or organisation.

The following are examples how existing parties could look like with this concept.

Figure 01

Pirate Party United States

Figure 02

Pirate Party Norway

Figure 03

Pirate Party International

01



02





Many suborganisations of the German Pirate Party use this logo concept today.

No matter how the circle is filled or the inner sign is changed, there is an overall consistency between all those different logos.

This leads to a recognizable identity on all levels.

Figure 01

Kreisverband Bautzen

Figure 02

Junge Piraten

Figure 03

Landesverband Mecklenburg-Vorpommern

Figure 04

Flaschenpost

Figure 05

Queerraten

Figure 06

Piratenfraktion Saarland

01

03



02



04





05



